DOCUMENT RESUME

ED 380 386 SO 024 786

AUTHOR Brown, Maurice; Korzenik, Diana
TITLE Art Making and Education. Disciplines in Art Education: Contexts of Understanding.
SPONS AGENCY Getty Center for Education in the Arts, Los Angeles, CA.
REPORT NO ISBN-0-252-06312-0
PUB DATE 93
NOTE 208p.
AVAILABLE FROM University of Illinois Press, P.O. Box 4856, Baltimore, MD 21211 (paperback: ISBN-0-252-06312-0, $12.50; clothbound: ISBN-0-252-02007-3).
PUB TYPE Books (010) -- Reports - Descriptive (141)

EDRS PRICE Document Not Available from EDRS.
DESCRIPTORS *Art Education; *Art Expression; Art History; Art Materials; Art Teachers; Elementary Secondary Education; Fine Arts; Higher Education; *Painting (Visual Arts); Practical Arts

ABSTRACT

In this volume a painter and an art historian explore the production of studio and classroom art in education. Part 1 consists of 6 chapters in which painter, Maurice Brown, discusses the relationship between image makers and language; examines the medium of oil; looks at style, impulse, eclecticism, and color; probes the personal experience of picture making; argues the continuing educational significance of art creation; and relates relevant experiences as a student. Part 2, by art historian and professor Diana Korzenik, explores art making in light of its past and potential contributions in guiding the teaching of art. Chapter 7 looks at art making in schools. Chapter 8 examines the influence of personal histories and educational legacies. Chapters 9 through 12 look at art making in context of four competing art traditions: (1) art making for the improved teaching of other school subjects; (2) art making for jobs; (3) art making for the personal benefit of others; and (4) art making for improved understanding of self and others. The concluding chapter looks at the teacher's vision of students. Reference notes accompany each chapter. (MM)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****